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The NCTE High School Literature Series..... ix

Introduction.....xi

## 1. Where Life and Art Intersect..... 1

*When a writer wants you to know that she is nobody’s mother and nobody’s wife, you can safely assume this is a person of considerable style and attitude. Sandra Cisneros is both and has both. This chapter provides background information about Cisneros’s life and ideas to help students write about their own childhood experiences.*

## 2. Writing from Models..... 13

*Cisneros’s poems provide powerful models for student writing. This chapter includes Sandra Cisneros’s poem “Abuelito Who” and offers a sample lesson using poetry writing as a vehicle for teaching students how to read poetry.*

## 3. A Feast for the Senses..... 26

*As well as being a writer, Sandra Cisneros is a writing teacher. This chapter includes ideas that Cisneros has shared with audiences in answer to the ubiquitous question, “How do you do it?” It offers a sample lesson for teaching sensory imagery using Cisneros’s poem “Good Hotdogs” as well as an interview with the author by Renée Shea.*

