

Appendix 7.1. Junk Construction Gallery Walk Questionnaire

Directions: Walk around the room and spend time viewing each group’s sculpture. Be sure to move all the way around the sculptures so you can see each side. Select one sculpture that speaks to you most and respond to the following questions in a critical and thoughtful way.

Title of the selected piece: _____

1. What about this particular sculpture spoke to you? Why?
2. What did you notice about this sculpture? Identify and articulate the details of the sculpture. Draw a sketch of the sculpture on the back of this page.
3. What do you think is the overarching theme of this sculpture, and why do you think so?
4. What questions does this sculpture make you ask?
5. What connections can you make between this sculpture and “Amigo Brothers”?