

**Appendix 24.4.** “Flip the Script” Culminating Writing Activity

**Directions:** Your task is to rewrite a scene of your choosing from *Openly Straight* that focuses on a change in character, plot, setting, or theme to imagine ways that occurrences of direct and/or indirect bullying could have been prevented or confronted. You may choose to rewrite a scene that does not involve the main character; however, the scene must include an instance of bullying that you will reimagine.

**Guidelines**

A. Rewrite the scene in about 250 words. The rewrite can be written in a creative format of your choosing (e.g., a letter, script, narrative, journal entry, interview). Consider socially just ways that you might confront bullying situations in your own life, and use a format for writing that would allow you to express your views authentically for such situations. Additionally, when you are considering solutions to these struggles, remember the voice of the narrator in *Openly Straight* and the specific struggles characters went through. This will allow you to maintain authenticity in your rewrite of the scene in accordance with Konigsberg’s narrative voice.

B. You will also provide a 100- to 150-word analysis of how the change in character, plot, setting, or theme that you selected for your scene rewrite influenced the development of the new scene in ridding the situation of microaggressions and bullying.

**Note:** This assignment will provide you with practice for your final, summative assessment of this unit for which you will be required to examine microaggressions present in society, research ways such problems have been attempted to be solved (if any), and suggest your own socially just ideas for challenging these injustices.