Appendix 20.2. Writing Prompt: Reviewing Remixes

Before we create our own remixes—new texts created by altering or adding to preexisting material—let’s look more closely at some of our favorite remixes.

Take a minute to identify a few of your favorite remixes. These could be songs, videos, or other texts (e.g., memes) that you enjoy.

Then, select one remix from your list to examine as you write in response to the following questions:

- What preexisting material is featured in your chosen remix?
- How has the preexisting material been appropriated?
- What is the purpose of the remix, and how does that purpose compare to the purpose of the preexisting material?
- Who do you imagine is the intended audience of the preexisting material? Of the remix?
- How does the remix add to or alter the meaning of the preexisting material?

Be prepared to discuss with your peers the ideas you’ve generated.