

THE Council Chronicle

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ANNUAL CONVENTION PREVIEW



2016 ANNUAL CONVENTION
NOVEMBER 17–20



NATIONAL COUNCIL OF
TEACHERS OF ENGLISH

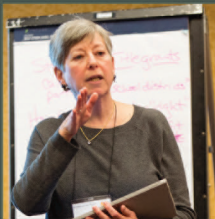
2016 NCTE ANNUAL CONVENTION



Visit NCTE Central to purchase thought-provoking texts about literacy research and practice.

There's something for everyone from early childhood through college. While you're there, browse our journals and other professional learning resources and talk with our staff about any membership or convention questions you might have. This is a great place to find out the latest in convention news.

For even more about what NCTE Central has to offer in Atlanta, keep your eye on www.ncte.org/annual!



Improving writing. **Fostering innovation.** Building leaders.

- Join the National Writing Project in Atlanta to learn how we are building teacher leadership, helping educators re-imagine learning, and improving writing.
- Discover new strategies to help your students become accomplished writers, media makers, and learners.
- Visit the NWP booth in the NCTE exhibit hall Friday through Sunday.

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2016 NCTE ANNUAL CONVENTION

NOVEMBER 17–20
GEORGIA WORLD CONGRESS CENTER
ATLANTA, GEORGIA



The Convention for Leaders in Literacy Education

Join NCTE in Atlanta to explore the many ways educators are advocates for their students, communities, and profession!



I started attending the annual NCTE convention as a novice teacher 25 years ago. My first few years teaching were rough. I wasn't sure that I would make it in this profession. I was encouraged to attend the annual NCTE conference by a graduate professor. NCTE saved me. After attending my first NCTE Convention, I knew that I had found my professional home. I was energized and nourished through the sharing of professional practice that was truly student centered. I have been coming ever since!

—Jen Allen
Literacy specialist, Waterville, Maine

COVER PHOTOS:

Northampton County, NC, LIREC Summer Lab 2015. NCTE's work with the Literacy Innovation in Rural Education through Collaboration (LIREC) grant helps provide collaborative cultures within entire communities. *Still from video by Les Atkins.*

Speakers and writing activities are part of annual celebrations for "Día" (El día de los niños/El día de los libros, or Children's Day/Book Day) at Arizona State University. *Photo by Bruce Matsunaga.*
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Benjamin Banneker High School, Atlanta. NCTE Executive Director Emily Kirkpatrick visits with STAR Teacher Angelann Stephens and 12th-grade English teacher and 2016 Fishman Prize-winner, Matthew Patterson. *Photo by Marvin Young.*

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THE Council Chronicle

THE COUNCIL CHRONICLE (ISSN #1057-4190) is published four times a year, in March, July, September, and November, by the National Council of Teachers of English, 1111 W. Kenyon Road, Urbana, IL 61801-1096, as an exclusive benefit of membership. \$5.00 of your membership dues is allocated to *The Council Chronicle*. Periodical postage is paid at Urbana, Illinois, and at additional mailing offices.

POSTMASTER: Send address changes to *The Council Chronicle*, 1111 W. Kenyon Road, Urbana, IL 61801-1096.

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10 Reasons YOU BELONG in Atlanta November 17–20



- 10** Atlanta has been called one of the “52 Places to Go in the World”—don’t miss your chance to explore some of its highlights. Conventioneers can sign up for a special event at the new Center for Civil and Human Rights and take advantage of many other **spectacular Atlanta attractions**.*
- 9** Now more than ever, **teachers need to know how to advocate** for themselves, for their students, and for their schools. This Convention will direct you down that path, and you won’t be alone!
- 8** Spend some time browsing the **Exhibit Hall** and come away with your mind—and your bags—jam-packed with the latest, most innovative teaching ideas and resources!
- 7** Attend one of the **preconvention workshops**, check in at the Action Hub, and attend sessions to learn the best ways to advocate for what you care about the most.
- 6** From sessions and workshops to meet-ups, get-togethers, and hallway chats, the Convention is a perfect way to **catch up with colleagues** from around the country (and the world), meet educators you know online, and build new networks.
- 5** Expand your mind, grow your professional learning, and build your practice through **more than 800 sessions** designed specifically for you!
- 4** Absorb new ideas and validate others with **inspiring speakers** like Ta-Nehisi Coates, e.E Charlton-Trujillo, and S.E. Hinton.
- 3** When 6,000 passionate educators are in the same space for 3 days, **you never know who you’ll meet and what ideas you’ll gather** from strangers who become friends, hallway brainstormers, or spontaneous lunch-table summits that are part of the fabric of this event.
- 2** Every NCTE Convention includes **a few surprises**. Will you join in if a Shakespeare flash mob erupts in front of you? Are you ready to step into an elevator and find yourself face-to-face with one of your favorite YA authors? There’s only one way to find out what awaits you at this year’s Convention—**REGISTER TODAY!** www.ncte.org/annual/registration
- 1** It’s important to you to stay at the leading edge of our profession, including **finding ways to support students and colleagues**—and yourself!—both in and out of the classroom. Attending the 2016 NCTE Annual Convention in Atlanta is a great place to start!

*www.civilandhumanrights.org/things-to-do-in-atlanta: The *New York Times* has recognized Atlanta as one of “52 Places to Go in the World.”



A few ideas, tips, and tricks from the pros:

There is literally something for EVERYONE at the NCTE Annual Convention, and **that goes for teachers of disciplines beyond English too.** This year's program will feature sessions about literacy in all disciplines, and if you bring along a colleague who teaches something besides English, you're likely to find many exciting ideas to fuel future collaborations.

Road trip anyone? If you're thinking of driving to the Convention, explore the possibility of collecting some peers for the ride. **There are many benefits to attending the Convention with a team from your school or district.** You'll all come back with a boatload of ideas and shared experiences, and if you pull together a group of 10 or more people we'll reduce the registration fees to \$150 per person in your group. Contact annual2016@ncte.org to learn more.

In the fall, **NCTE will launch a mobile app with scheduling capabilities.** You can browse the program using this app and tag sessions you want to attend. With more than 700 to choose from, you'll have to be selective, but if you're attending with a colleague, consider planning together so you can divide and conquer.

There will be FedEx stations onsite where **you can ship all the boxes of books you gather.** Some people actually bring an empty suitcase in anticipation of filling it for the trip home!

You will have the opportunity to meet A LOT of authors and illustrators. Some people **bring an autograph book** that they use every year. You might find you need to add more pages after only a few Conventions!

Dress code? This Convention is a pretty casual affair, though everyone comes in what they're comfortable wearing. The two essentials, however, are **comfortable shoes for all the walking** and **a sweater for keeping warm** in variable room temperatures.



SCHEDULE

THURSDAY, NOVEMBER 17

Noon–4:00 p.m.	Preconvention Workshops (additional registration required)
4:30 p.m.–6:00 p.m.	Section Get-Togethers (open to all attendees)
6:30 p.m.–8:00 p.m.	Thursday General Session

FRIDAY, NOVEMBER 18

8:00 a.m.–9:15 a.m.	Friday General Session
9:30 a.m.–1:45 p.m.	Concurrent Sessions
Noon–6:00 p.m.	Exhibit Hall Open
12:30 p.m.–2:15 p.m.	Ticketed Luncheons
2:30 p.m.–5:15 p.m.	Concurrent Sessions
5:30 p.m.–7:00 p.m.	Annual Business/Board of Directors Meeting
7:00 p.m.–10:00 p.m.	College Celebration and Reception

SATURDAY, NOVEMBER 19

7:00 a.m.–9:15 a.m.	Ticketed Breakfasts
8:00 a.m.–12:15 p.m.	Concurrent Sessions
9:00 a.m.–5:00 p.m.	Exhibit Hall Open
12:30 p.m.–2:15 p.m.	Ticketed Luncheons
1:15 p.m.–5:30 p.m.	Concurrent Sessions
5:45 p.m.–7:00 p.m.	Special Interest Group Events
8:00 p.m.–9:30 p.m.	Saturday General Session

SUNDAY, NOVEMBER 20

7:00 a.m.–8:45 a.m.	Ticketed Breakfast
9:00 a.m.–10:15 a.m.	Sunday General Session
9:00 a.m.–1:00 p.m.	Exhibit Hall Open
10:30 a.m.–11:45 a.m.	Concurrent Sessions
11:30 a.m.–1:30 p.m.	Ticketed Luncheon
Noon–2:45 p.m.	Concurrent Sessions
2:00 p.m.–4:00 p.m.	CEL Convention Opening Session (additional registration required)

MONDAY, NOVEMBER 21

CEL Convention (additional registration required)
ALAN Workshop (additional registration required)

TUESDAY, NOVEMBER 22

CEL Convention (additional registration required)
ALAN Workshop (additional registration required)



Wondering What's in It for You and Your Colleagues?

*At NCTE's 2016 Annual
Convention you will have
myriad opportunities to . . .*

Connect with educators, administrators, and researchers from across the country and around the world to share and learn from mutual interests, concerns, and experiences.

Examine ways to advance student learning by gathering solid educational theories, models, and ideas that you can take back to your school.

Interact with well-known authors, illustrators, and educators.

Discover the latest publications, products, and services in the Exhibit Hall.

Speak Up about issues affecting your school, your students, and your colleagues, using the knowledge, tools, and strategies you've gained.

Make the case to attend by visiting this resource page:
www.ncte.org/annual/making-the-case

Don't forget the hashtag! #NCTE16



HOW TO REGISTER AND WHERE TO STAY

When you register for the NCTE Annual Convention, you're getting a whole lot more than a name badge. Attending this annual event means you'll have access to more than 800 interactive panels, roundtables, poster sessions, and keynote events; an exhibit hall overflowing with give-aways, book signings, and resources; and free evening social events.

Full details can be found here:

www.ncte.org/annual/registration

REGISTRATION

	Member	Nonmember	Student Member	Emeritus Member
Advance (before Nov. 7)	\$255	\$335	\$105	\$127.50
Onsite (after Nov. 7)	\$285	\$365	\$115	\$142.50
One Day	\$160 (for everyone)			

WORKSHOPS AND OTHER EVENTS (Optional)

	BEFORE NOVEMBER 7			ONSITE REGISTRATION		
	Member	Nonmember	Student	Member	Nonmember	Student
Workshops	\$140	\$165	\$85	\$150	\$175	\$95
ALAN Workshop	\$190	\$215	\$100	\$200	\$225	\$100
CEL Convention	\$180*	\$255	N/A	\$195*	\$270	N/A

*If you are a member of NCTE but not CEL, fees are \$205 before Nov. 7 and \$220 onsite.

HOTELS

The following hotels will be available at the NCTE discounted rate. Rates listed are the nightly rates for single, double, triple, or quad, and do not include hotel tax (currently at 16%).

Hotel	Rates (Single / Double / Triple / Quad)
Marriott Marquis	\$189 / \$209 / \$229 / \$249
Hilton Atlanta	\$162 / \$199 / \$224 / \$249
Hyatt Regency	\$169 / \$199 / \$219 / \$239
Regency Club	\$259
Omni	\$195 S/D / \$215 / \$235
Westin	\$184 / \$208 / \$232 / \$256
Embassy Suites Centennial Park	\$199 S/D
Hilton Garden Inn Downtown	\$189 S/D

Rooms fill quickly, so reserve your hotel room early. October 25, 2016, is the last chance to reserve a room at these discounted rates. To reserve your room, visit www.ncte.org/annual/hotels





Welcome FROM THE PROGRAM CHAIR *Susan Houser*



Having worked for advocacy for our profession in many different aspects, I feel bringing together an entire convention about it is not only timely, it is exciting and invigorating. Helping other educators gain knowledge in how we are all advocates and how we can, as a professional organization, bring back a sense of empowerment and respect to what we do every day is of the utmost importance to me as program chair. I am hopeful that teachers leave with a renewed sense of duty to become advocates at all levels of their work at home.

I wish every single teacher could attend the National Council of Teachers of English Annual Convention. I am a better educator and a passionate advocate FOR teachers because of my experiences at the NCTE Convention over more than 20 years.

The people you meet, the strategies you learn, the passion you encounter—it’s all unlike any other professional learning experience out there. You walk away with your bags bursting with books from more than 120 exhibitors and your mind bursting with ideas from more than 6,000 brilliant educators, PreK–college, who hail from across the country and around the globe.

This year we’re planning a Convention that will offer all the relevant and inspiring instructional ideas and resources NCTE’s event is known for. But we’re also planning a wealth of learning experiences that focus on the role educators play as advocates.

As teachers, we are the ones who know our students, our content, and our instructional needs best. Whether we’re seeking diverse books, piloting a new approach, building community connections, or searching for ways to transform detrimental policies—our role as teachers often requires us to take action, and this Convention is all about how.

I hope you’ll join us in Atlanta this November. You’re likely to leave with a new way of teaching writing or a new way of writing for change—or both! One thing I guarantee: you’ll leave renewed, energized by a community of educators like no other, in a city steeped in a long history of working for change.

Susan Houser
NCTE President-Elect, Chair #NCTE16



Don't forget the hashtag! #NCTE16



Welcome

FROM THE LOCAL COMMITTEE CHAIR

Julie Rucker

In March of 2014, I stepped onto a yellow school bus with 25 educators and administrators for a three-hour trip to Atlanta from rural Tifton, Georgia. My superintendent did not get on the bus that day. "I've talked so much that they don't hear me anymore," he said. "They need to hear from you."

We traveled to Atlanta for a chance to speak to the House Education Committee in opposition to a proposed bill. This bill would have thrown out the Common Core a year after it had been adopted in our state, potentially costing school systems millions of dollars in revisions to curricula and professional development. Almost a third of those on the list to speak that day were from my county. Bouncing home later on bus seats, we all felt we'd done the best we could and hoped our voices were heard.

They were. The bill never made it out of committee.

The act of getting on the bus that day was far-reaching. Maureen Downey, education reporter for the *Atlanta Journal-Constitution*, blogged and tweeted about our efforts. (Read a blog post at bit.ly/29Umqkn.) Later that summer, at a statewide superintendents' meeting, a picture of our bus in front of Atlanta's gold-domed capitol flashed onto the screen; it drew censure as well as applause but seemed a clear symbol of teachers and administrators taking a stand for what we felt was best for the children of Georgia.

Since that bus ride in 2014, more educators and professional organizations in our state are finding their voices and realizing that grassroots efforts *can* make a difference.

This year's convention theme is Faces of Advocacy. My hope for you is that this Convention will be a vehicle for you to find the information, ideas, and encouragement you need to support your own advocacy efforts, in all the important issues you and your colleagues face when you return home.

Welcome to Atlanta, Georgia. We are so glad to see y'all!

Julie Rucker
Local Committee Chair



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General Session Speakers



DOUG HESSE

Current NCTE President Doug Hesse is founding Executive Director of the Writing Program at the University of Denver and Professor of English. Hesse is a widely published author and speaker with interest in creative nonfiction, writing pedagogy, the organization of writing programs, and national literacy efforts. He was founding coordinator of the Norman Mailer/NCTE National High School and College Writing Awards in Creative Nonfiction and is a former Chair of the Conference on College Composition and Communication (CCCC) and former President of the Council of Writing Program Administrators. Hesse previously taught at Illinois State University, where he received the university's Outstanding Researcher Award and the Arts and Sciences Outstanding Teaching Award.

Hesse will deliver his presidential address at the Thursday General Session.



MAUREEN DOWNEY

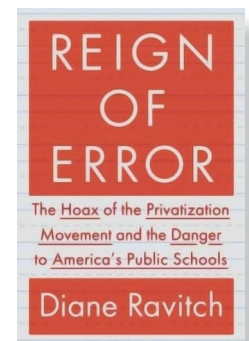
Maureen Downey is a longtime education policy reporter for the *Atlanta Journal-Constitution* and a former communications and journalism instructor at the college level. Her own education includes an undergraduate degree from the University of Delaware and a master's degree from Columbia University. She has worked for newspapers in New Jersey and Florida and has covered many school boards. She's also won many editorial writing awards, including a National Headliner award. She was a finalist for the Pulitzer Prize for her *AJC* editorials on the Genarlow Wilson case. Read Maureen Downey's *Get Schooled* blog (getschooled.blog.myajc.com/)



DIANE RAVITCH

Diane Ravitch is the champion for public schools across the country. Drawing on over 40 years of research and experience, she is the nation's leading advocate for public education. Her years of experience working in government shaped her approach to education and gave her a unique, powerful perspective that she brings into all aspects of her work. Her *New York Times* bestseller, *Reign of Error: The Hoax of the Privatization Movement and the Danger to America's Public Schools* begins where her previous book, *The Death and Life of the Great American School System*, left off. She continues to show that the crisis in American education is not the result of a lack of academic achievement, but a result of the destruction of public schools. Ravitch shares the hard message that every parent, teacher, and community needs to support public schools or else our society will fail all children.

Ravitch will appear via live video at the Thursday General Session and will be interviewed onsite by Maureen Downey, education writer with the *Atlanta Journal-Constitution*.



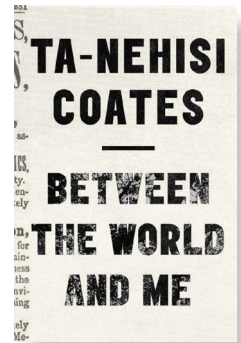


TA-NEHISI COATES

Ta-Nehisi Coates is a national correspondent for *The Atlantic* and the author of the #1 *New York Times* bestseller *Between the World and Me*, a finalist for the National Book Award.

A MacArthur “Genius Grant” fellow, Coates has received the National Magazine Award, the Hillman Prize for Opinion and Analysis Journalism, and the George Polk Award for his *Atlantic* cover story “The Case for Reparations.” He lives in New York with his wife and son.

Coates will be speaking at the Saturday General Session.



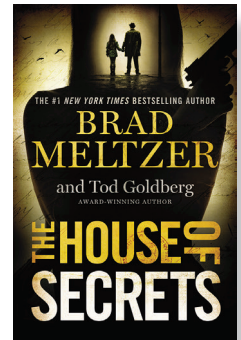
Andy Ryan

BRAD MELTZER

Brad Meltzer is the author of the #1 *New York Times* best-selling *The Inner Circle*, *The Book of Fate*, and eight other bestselling thrillers. In addition to his fiction, Meltzer is one of the only authors ever to have books on the best-seller list for nonfiction (*History Decoded*), advice (*Heroes for My Son* and *Heroes for My Daughter*), children’s books (*I Am Amelia Earhart* and *I Am Abraham Lincoln*) and even comic books (*Justice League of America*, for which he won the prestigious Eisner Award). He is also the host of *Brad Meltzer’s Decoded* on the History Channel and *Brad Meltzer’s Lost History* on H2. The *Hollywood Reporter* recently put him on their list of Hollywood’s 25 Most Powerful Authors.

Why does Brad thrive in all these different genres? It is due to his belief that ordinary people change the world, the core belief that runs through every one of his projects.

Meltzer will be speaking at the Sunday General Session.



FIRST TIME?

- Listen and absorb.
- Take notes.
- Hang out in the Exhibit Hall.
- Prepare to walk.
- Visit NCTE Central.
- Stay hydrated and fueled.



I think [advocacy is] important because we need to take back our profession. We are the faces of advocacy. For too long politicians and businesses have been having the discussion on education and children in our country. We need to be the ones at that table. No one knows what our students need better than we do. No one knows what we are capable of in our classrooms like teachers. We need to advocate not only for the rights of our students, but for our own rights as well.

—Katherine Sokolowski

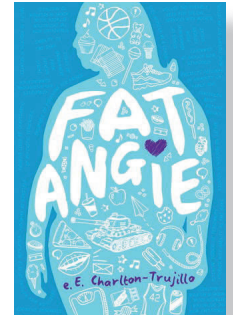


Friday Morning General Session:



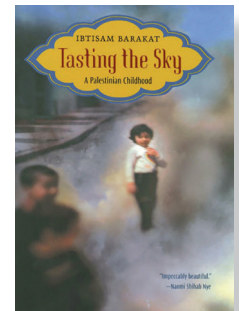
e.E. CHARLTON-TRUJILLO

e.E. Charlton-Trujillo grew up in small-town Texas as a Mexican White girl straddling the lines of race. She returned to her Texas origins in her first novel, *Prizefighter En Mi Casa*. Her third novel, *Fat Angie*, became the foundation for a self-funded book tour to empower youth via free writing workshops and was the catalyst for the feature documentary *At-Risk Summer*. Charlton-Trujillo is currently directing her second feature documentary, *A Culture of Silence*, and writing a *Fat Angie* sequel, plus a trilogy, all the while remaining a gal wearing a hoodie and sporting skate shoes.



IBTISAM BARAKAT

Acclaimed Palestinian American author, poet, translator, artist, and educator, Ibtisam Barakat was born in East Jerusalem, grew up in Palestine, and came to the United States for an internship. Her work centers on healing social injustices, especially in the lives of young people. Barakat's memoir, *Tasting the Sky: A Palestinian Childhood* won more than 20 awards and honors and has been translated to several languages (including French, Spanish, Dutch, Farsi). Her next book, *Balcony on the Moon: Coming of Age in Palestine*, will be available this fall.



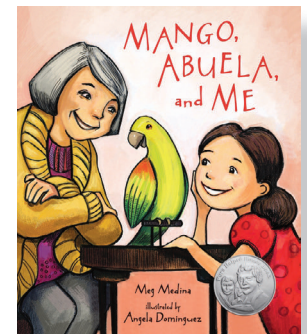
SteveFisch



MEG MEDINA

Award-winning Cuban American author Meg Medina writes picture books and middle grade and YA fiction. She is the 2016 recipient of the Pura Belpré Honor Medal for her picture book *Mango, Abuela and Me*, and the 2014 Pura Belpré Award winner for her young adult novel *Yaqui Delgado Wants to Kick Your Ass*.

Medina brings audiences stories that speak to both what is unique in Latinx culture and to the qualities that are universal. Her favorite protagonists are strong girls.



Don't forget the hashtag! #NCTE16

Debrah LeMaitre



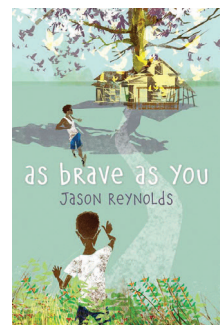
G. NERI

G. Neri has written many books for children, including *Yummy: The Last Days of a Southside Shorty*, a Coretta Scott King Author Honor winner; *Knockout Games*; *Hello, My Name Is Johnny Cash*; and *Ghetto Cowboy*. His most recent book is a middle-grade mystery centering around the friendship between Truman Capote and Harper Lee, *Tru & Nelle*. He lives in Florida with his wife and daughter.



JASON REYNOLDS

Jason Reynolds is crazy. About stories. Reynolds is the author of critically acclaimed *When I Was the Greatest*, for which he was the recipient of the Coretta Scott King/John Steptoe Award for New Talent; the Coretta Scott King Honor books *Boy in the Black Suit* and *All American Boys* (cowritten with Brendan Kiely); and *As Brave as You*, his middle-grade debut.



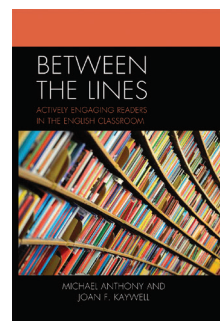
SHARON M. DRAPER

Sharon M. Draper is a *New York Times* bestselling author and recipient of the Margaret A. Edwards Award honoring her significant and lasting contribution to writing for teens. She has received the Coretta Scott King Award for both *Copper Sun* and *Forged by Fire*. Her *Out of My Mind* has won multiple awards and has been a *New York Times* bestseller for well over two years. She lives in Cincinnati, where she taught high school English for twenty-five years and was named National Teacher of the Year.



JOAN F. KAYWELL, moderator

Joan F. Kaywell is professor of English education at the University of South Florida, where she has won several teaching awards for her passion of assisting preservice and practicing teachers in discovering ways to improve literacy. She donates her time extensively to NCTE and its Florida affiliate FCTE, serving in multiple leadership roles for many years. In 2012, FCTE created the Joan F. Kaywell Books Save Lives Award in her honor. Kaywell believes we can create peace: literacy development by skillful educators will make it happen.





Keynote Speakers



NEAL SHUSTERMAN

Neal Shusterman is the *New York Times* bestselling author of more than 30 award-winning books for children, teens, and adults, including *The Unwind* dystology, *The Skinjacker* trilogy, *Downsiders*, and *Challenger Deep*, which won the National Book Award. He also writes screenplays for motion pictures and television shows.

Shusterman will be speaking at the Middle Level Luncheon on Friday.



 **Aydin and Powell will discuss the MARCH series at the CEE Luncheon on Friday.**



Bob Adelman

ANDREW AYDIN

Atlanta native **Andrew Aydin** grew up loving comic books. After college he took a job with Georgia Congressman John E. Lewis and learned Lewis's inspiration came from a classic 1950s comic book, *Martin Luther King & The Montgomery Story*, which led to the MARCH series. Aydin publishes and lectures widely about the history of comics in the Civil Rights Movement. Apple CEO Tim Cook called MARCH "a very unique way to present what is probably the most important story of my lifetime. My hope is that everyone reads this. I'd love to see the day that it's required reading in every school."

NATE POWELL

Nate Powell, called by *Booklist* magazine "the most prodigiously talented graphic novelist of his generation," began self-publishing at age 14 and graduated from the School of Visual Arts in 2000. After a decade of working with adults with developmental disabilities, Powell devoted himself full-time to writing and drawing comics. Powell has discussed his award-winning work at the United Nations and is currently hard at work on *March: Book Three*. The words and images of MARCH bring to life the story of Congressman John E. Lewis, the power of youth, and the power of nonviolence—making them accessible and urgently relevant to new generations.



Rhett Peek



Don't forget the hashtag! **#NCTE16**

Tickets are required for breakfast and luncheon events and can be purchased with registration. Theater seating will be available for those who wish to hear the speakers without attending the meal.

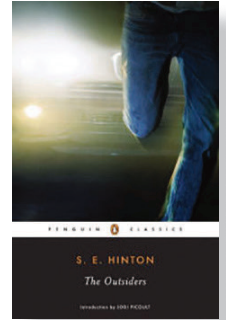


D. Erdék

S. E. HINTON

S. E. Hinton is the author of a number of bestselling and beloved books for young adults, including *That Was Then, This Is Now*; *Rumble Fish*; *Tex*; and of course, *The Outsiders*, which was written when she was just 16 years old. She has also written several picture books, a collection of short stories, and a novel for adults. She lives in Tulsa, Oklahoma—the setting of *The Outsiders*—with her husband.

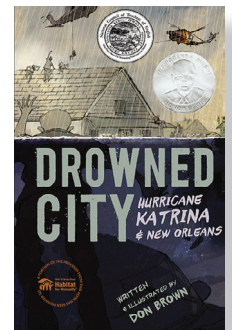
Hinton is the keynote speaker for the ALAN Breakfast on Saturday.



DON BROWN

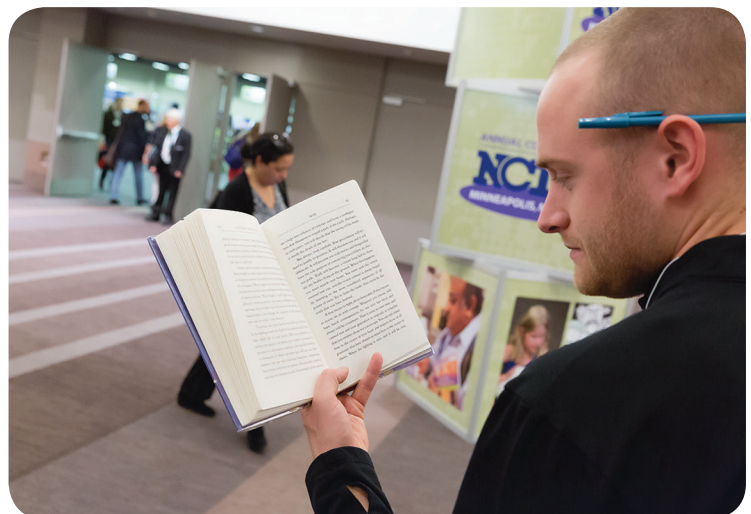
Don Brown is the award-winning author and illustrator of many picture-book biographies and nonfiction for young readers, including the 2016 Orbis Pictus Award-winner, *Drowned City: Hurricane Katrina and New Orleans*. Brown has been widely praised for his resonant storytelling and his delicate watercolor paintings that evoke the excitement, humor, pain, and joy of lives lived with passion. *School Library Journal* has called him “a current pacesetter who has put the finishing touches on the standards for storyographies.”

Don Brown and Sharon Draper will speak at the Children’s Book Award Luncheon on Saturday.



FIRST TIME?

- Ask veteran attendees about their previous Convention experiences.
- Visit the program website and find sessions and workshops that might interest you.



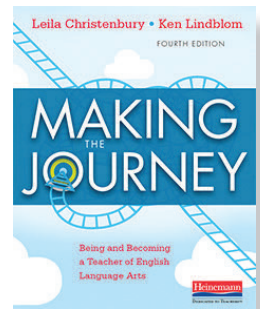


Keynote Speakers



LEILA CHRISTENBURY

Leila Christenbury is Commonwealth Professor of English Education at Virginia Commonwealth University. A past president of NCTE, Christenbury was the recipient of NCTE's Distinguished Service Award in 2008. She has written for and served as editor for a variety of NCTE journals and has authored 10 books. A frequent speaker across the country on issues of English teaching and learning, Christenbury has been featured on National Public Radio's *All Things Considered*, CNN, and in the *New York Times*, *USA Today*, the *Washington Post*, the *Chicago Tribune*, the *Baltimore Sun*, and *U.S. News & World Report*.

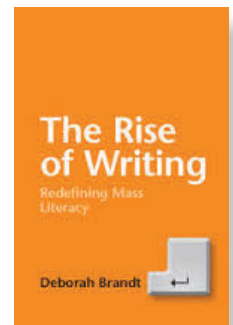


Christenbury will be the speaker at the Secondary Section Luncheon on Saturday.



DEBORAH BRANDT

Deborah Brandt is professor emerita of English at the University of Wisconsin-Madison, where, for nearly 30 years, she taught undergraduate writing and graduate courses in literacy, contemporary writing theory, and research methods. Her research draws on hundreds of biographical accounts of people from all walks of life to trace how writing literacy changes over time and with what social impact. Her book *Literacy in American Lives* (2001) won the CCCC Outstanding Book Award, the MLA Mina P. Shaughnessy Prize, and the 2003 Grawemeyer Award in Education. Brandt's research has been recognized with support from the Guggenheim Foundation, the National Endowment for the Humanities, the American Council of Learned Societies, and the Spencer Foundation, among other sources.



Brandt will speak at the College Section/CCCC Luncheon on Saturday. 



One of the things I hear from teachers is that they feel they need to have a voice. They want to have their teacher voice channelled into making positive changes, [to] feel like they're . . . working toward more control of issues that are important to them.

—Susan Houser,
NCTE President-Elect, Chair #NCTE16

FIRST TIME?

- Attend the Section Meet-Ups and Get-Togethers.
- Bring tools for notetaking.
- Participate in the NCTE Chat when the program is released.

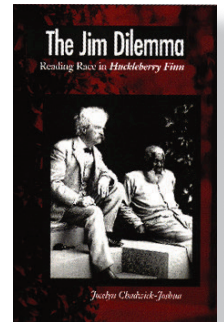
Don't forget the hashtag! **#NCTE16**

Tickets are required for breakfast and luncheon events and can be purchased with registration. Theater seating will be available for those who wish to hear the speakers without attending the meal.



JOCELYN A. CHADWICK

Jocelyn A. Chadwick is NCTE Vice President and has more than 30 years experience as a teacher, scholar, and author, starting her career as a high school English teacher and later serving as a professor at the Harvard Graduate School of Education. A nationally recognized Mark Twain scholar, Chadwick has served NCTE as chair of the Secondary Section Steering Committee, a member of the NCTE Executive Committee, and as a member of the Standing Committee Against Censorship. She is the author of numerous articles, as well as the books *The Jim Dilemma: Reading Race in Adventures of Huckleberry Finn*, and *Common Core: Paradigmatic Shift*. Recently she has served as a consultant for the Parent Toolkit produced by NBC News Education Nation.



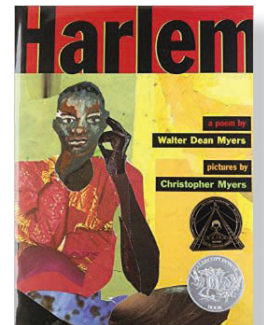
Chadwick will speak at the Affiliate Breakfast on Sunday.



David Calvert

CHRISTOPHER MYERS

Christopher Myers has exhibited his work at MoMA PS1, the Studio Museum in Harlem, and the Goethe Institute in Ghana. His illustrations for *Harlem*, written by his father, Walter Dean Myers, were awarded a Caldecott Honor and a Coretta Scott King Honor. He has also won Coretta Scott King Honors for *Jazz* and *Black Cat*, and he is the critically acclaimed illustrator of *Jabberwocky* and *Love: Selected Poems* by E. E. Cummings, as well as the author/illustrator of *Fly!*

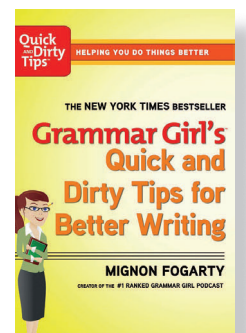


Myers will speak at the Children's Literature Assembly Breakfast on Sunday.



MIGNON FOGARTY

Mignon Fogarty created the *Grammar Girl* podcast and website and founded the Quick and Dirty Tips network. The podcast has won multiple best education podcast awards, and the site has been named multiple times to *Writer's Digest's* list of the 101 Best Websites for Writers. Fogarty is the author of *Grammar Girl's Quick and Dirty Tips for Better Writing* and six other books on writing. She is often sought by the media regarding language issues, including appearances on the *Oprah Winfrey Show* and *TODAY* and features in multiple print sources. She hates the phrase *grammar Nazi* and loves the word *kerfuffle*.



Fogarty will speak at the CEL Luncheon on Sunday.





FAQ



Need basic information? Here it is.

Can't find your question anywhere else in this Convention Preview? Email annual2016@ncte.org!



Will I be able to hear a speaker even if I don't have a ticket?

You will. Simply attend the function and sit in the back. You may need to wait to make sure ticketed attendees have their seats.



Are there discounts available for my team or department?

Yes! You can greatly enhance your convention experience by bringing a team, and we offer registration at \$150 a person if a school or district sends 10 or more teachers. If you're interested, contact annual2016@ncte.org. Every member of your team will return to work energized by what they've learned and ready to collaborate on implementing the new ideas.



What's included with my convention registration?

Convention registration gets you into every session on the program except workshops on Thursday and the CEL and ALAN workshops on Monday and Tuesday. For an extra fee you can sign up for a luncheon and eat a meal while you listen to the speaker.



Can I get a discount on airfare or car rentals?

Absolutely! Save up to 10% on your travel by using NCTE's discount code with Delta. Reservations and ticketing are available via Delta's website. Select "Book a Trip" and then enter meeting code NMNKJ in the box provided. We're also offering discounts on car rentals with Enterprise or National. Visit www.ncte.org/annual/travel for full details.

What's the last day I can register?

The deadline to register at the advance rate is November 7. After that, you can register at the onsite rate right through Sunday morning.

www.ncte.org/annual/registration



What opportunities will I have to experience Atlanta?

The Georgia World Congress Center, just a short walk from the beautiful Centennial Olympic Park, is home to three museums, one of which is the stunning new Center for Human and Civil Rights. A longer walk or quick bus ride will take you to the historic neighborhood of Sweet Auburn, where Martin Luther King Jr.'s childhood home and the historic Ebenezer Baptist Church are situated. Keep an eye on the convention webpage at www.ncte.org/annual for updates.



What will I bring home with me?

Books! Books! Books! Depending on which workshops and sessions you attend, you might also go home with lesson plans, original writing of your own, strategies for advocacy, and much more. Even more important, you'll return home with new ideas and inspiration, ready to share with your students, colleagues, and communities.

Is there more to NCTE than the Convention?

As the oldest professional organization for English teachers in the nation, there is much more to NCTE than just the Annual Convention. Membership gives you access to over 100 years worth of teaching expertise as well as professional resources and support for wide-ranging teaching methods at all grade levels. It also introduces you to a community of professionals—educators, administrators, and other education support staff—dedicated to promoting literacy at every level. Be sure to stop by NCTE Central for more information.



Art courtesy of NCTE member Chris Pearce, an award-winning ELA educator and cartoonist whose comic journal Teachable Moments (chrispearce.wordpress.com) has been profiled by NPR and BuzzFeed. View the full-page comic he created for The Council Chronicle at bit.ly/1Ow2H40.



Treat yourself to a

Preconvention Workshops are Thursday, November 17, noon to 4 p.m.

W.01. Ramp Up the Rigor with Reciprocal Teaching and Debate

Enhance your students' abilities to analyze text, ask powerful questions, and engage in debate with one another through a structured protocol. This session provides a pathway to rigorous instruction while promoting collaborative conversations among students. You will be provided with materials and strategies you can implement immediately.

W.02. History Unfolded: US Newspapers and the Holocaust

Participants will learn via this PBL model to use primary sources to strengthen media literacy skills and connect local stories with global issues. "History Unfolded" (newspapers.ushmm.org), a project of the US Holocaust Memorial Museum, invites learners to use microfilm and digitized collections to investigate local newspaper coverage of the Holocaust from the 1930s and '40s. You will develop models to integrate in your classroom.

W.03. NCTE Yoga and Writers Retreat

Teachers, by and large, need to be kinder and gentler to themselves, and this workshop is designed to show you how. We will begin with Soul-Writing Yoga to charge your creative motor, followed by writing instruction, and finish with some stress reduction activities. Even if you've never thought about writing for yourself or others, we will help you create a story to pass on to those you love. Begin your inward journey and leave refreshed and revitalized for the conference with a new piece of writing in hand.

W.04. Incorporating Internationally Themed Literature: Deconstructing Stereotypes in Your Classroom

Presented by educators in Africa, Latin America, Middle East, and South Asia area studies, this workshop will provide teachers of all grade levels with the opportunity to learn and discuss pedagogical skills and educational materials for incorporating international literature in order to bring a global perspective to the classroom. Attendees will review key texts, methods, and resources for globalizing classroom literature and will receive classroom-ready materials and suggestions for diversifying classroom perspectives and student learning experiences.

W.05. Advocating a Space for Learning Diversity

This workshop affords opportunities for participants to explore the learning diversity movement as an alternative theory and set of practices to learning disability theory and to explore how they might create an emergent writing studio space at their school in which teachers and students can embrace this socially just pedagogy.

W.06. Leading for Literacy—Using the Instructional Practices Guide as a Coaching Tool

How do leaders know what quality literacy instruction looks like across content areas? What should leaders look for in lesson planning and student engagement? Participants in this workshop will learn how to use the *Instructional Practice Guide for ELA* to provide effective feedback on literacy instruction.

W.07. Diversity 2.0: Advocating for More Than Just Diverse Faces

In this workshop, authors, illustrators, and professionals in the children's book industry will discuss the need for books that depict authentic diverse characters in universal situations and move away from tokenism or "issue books." Participants will leave with strategies for empowering a wide range of readers.

W.08. Moving beyond the What to the How: Teaching Culturally Diverse Literature

This workshop explores ways teachers and teacher educators can identify and analyze culturally diverse literature with their students. We will present a hands-on, discussion-based session to consider not just what counts as diverse literature but how we might use texts to move our classrooms toward a stance that honors difference.

W.09. Using Systems Thinking to Broaden the Horizons of Teacher Self-Study and Professional Literacy

This interactive workshop facilitates participant exploration of how the process of ideology-in-practice is embodied and enacted in professional practice within complex adaptive social-ecological systems. Participants will explore conceptual mapping activities and generative dialogue practices toward more socially just and inclusive instructional design for culturally and linguistically diverse learners.

Don't forget the hashtag! **#NCTE16**

workshop!

See p. 7 for registration details.

W.10. The Power of Place: Children's Literature and Community-Based Apps as Resources for Content Integration

Designed to help teachers improve integrated units with apps that augment community spaces and children's books, this half-day workshop promises to kick off the Convention with time for practical lesson planning and an opportunity to visit the surrounding area. No additional costs are involved for apps or session activities.

W.11. Coherence and Conversation: A Unit Writing Workshop

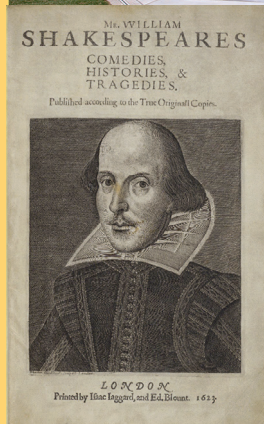
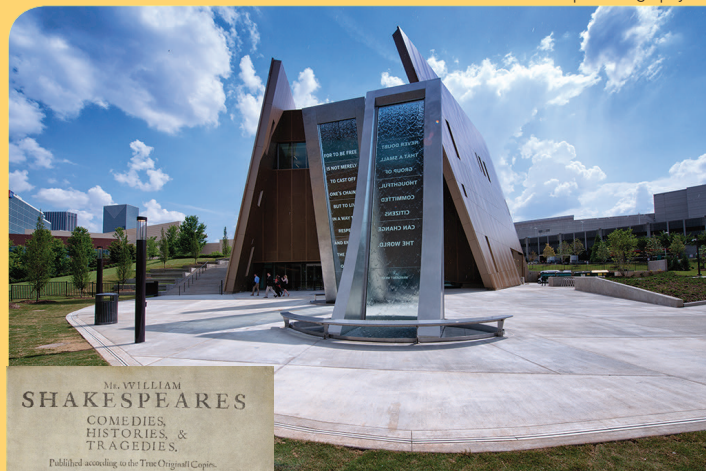
This workshop guides participants through the process of designing coherent curricula. Participants will sequence complex texts; develop overarching inquiries; develop and sequence text-based tasks to guide students to comprehend, interpret, and analyze complex texts; and design writing assignments that ask students to write about, write like, and write across texts. Teachers will leave this workshop with the knowledge and tools needed to be smart consumers and designers of coherent ELA curricula and will understand the power and promise of coherent curricula for student learning.

W.12. Apps and Technology Tools That Support Learning and Advocacy

Through hands-on instruction, participants will have the opportunity to explore apps such as Periscope, Instagram, Vine, Buncee, HSTRY, Twitter, Medium, Known, and Hypothes.is, as well as media production tools. These apps and tools will support teachers' creativity, critical thinking, and artistic responsibility, and help them advocate for and enact social change around the issues that matter to today's students and educators.

W.13. Advocating for Student Engagement through VARK Learning Styles

This workshop will focus on having teachers use different Visual Aural Read/Write Kinesthetic (VARK) methods to create assignments and will show how multimodal assignments engage students more than single-mode assignments. Participants will work in small groups, create innovative assignments, and come to understand how VARK and multimodal approaches can accomplish more goals with fewer assignments.



STC 22273 Fo.1 no.02, title page. Used by permission of the Folger Shakespeare Library under a Creative Commons Attribution-ShareAlike 4.0 International License.

NCTE is proud to offer two offsite sessions at the 2016 Annual Convention: one at Emory University to celebrate the visiting Shakespeare First Folio (courtesy of the Folger Shakespeare Library) and one at the Center for Civil and Human Rights. Stay tuned to ncte.org for information about these unique sessions.

W.14. Holding On to Tom Newkirk's Ideas in a Time of Bad Ones: Chasing Questions, Finding Answers

In this lively, interactive panel presentation, a septet of national literacy leaders will share the impact of Tom Newkirk's mentoring on their work. You will be invited to question, to research, to write, and to mentor others in advocating for an empowered new generation of readers, writers, and thinkers.

W.15 Teaching Writing through a New-Literacies Lens: Writing as Problem Solving

Drawing on student and teacher work from eight grade 6–11 classes, this workshop will engage participants in exploring a new-literacies-based writing pedagogy, one designed to teach students metacognitive skills and strategies needed to independently learn how to excel at writing tasks no one has taught them.

readwritethink.org

Your free link to quality classroom and out-of-school resources!

Discover ReadWriteThink.org's rich collection of English language arts materials for grades K–12, brought to you by the National Council of Teachers of English and the International Reading Association.

STRATEGIES & RESOURCES FOR TEACHERS



- High-quality lesson plans aligned to National and Common Core State Standards
- Professional development resources from NCTE and IRA

APPS & WEB-BASED INTERACTIVES FOR STUDENTS



- Apps based on current ReadWriteThink.org interactives
- Online interactive tools that make learning interesting and engaging

TIPS & ACTIVITIES FOR FAMILIES



- Parent & Afterschool Resources for learning beyond the classroom, in English and Spanish
- Podcasts highlighting the best books for children and teens

FORUMS & SPACES FOR COMMUNITY BUILDING



- Opportunities to share resources through email, social networking, and commenting
- Personal stories showcase how ReadWriteThink is making a difference

Opportunities to Explore the



When you think about advocacy, you don't think about it just

on a national level or just on the state level. You think about it in terms of every student need[ing] an advocate in every teacher [and] every teacher who's ever spoken up for every student who couldn't speak up for herself. . .

—*Shekema Silveri, NCTE Secondary Rep-at-Large*



Now more than ever, our learners need us to show up for them in

different ways. Educators are the voices of the quiet ones. We witness our students' realities either by what they are expected to achieve in terms of standardized testings or by the barriers they need to overcome just to arrive safely to our classrooms. These learners are our WHY, and standing up beside them is not only the kind thing to do, it's our calling and it's our right.

—*Stella Villalba, ELL Elementary Lead Teacher*

TAKE ACTION. MAKE CHANGE.

This year's Convention, "**Faces of Advocacy**," is about the many and varied ways teachers play the role of advocate every single day. Whether championing the future of an individual student or speaking up for a shift in national policy, each of us has pushed for change in some way in our careers and all of us will need to continue to do so.

This Convention offers several opportunities to add to our advocacy toolkits. All of the general session speakers are known for their activism and powerful use of the written word to shape public thinking. Of the hundreds of concurrent sessions available, many address the theme. These are just a few of the topics you'll find under the advocacy umbrella:

- Teacher agency
- Curricular design
- Equity
- Critical literacy
- Diversity in literature
- Cultural competency
- Intellectual freedom
- Storytelling for change



TAKING ACTION HUB

Every action we take as teachers to push for change at a local or systemic level requires bravery. Many of us work in spaces where advocacy comes with personal or professional consequences.

That's why we're also working to design learning experiences at this Convention that help participants develop "smart, safe, and savvy*" approaches to taking action. We're taking a page from the work of Linda Adler-Kassner at the 2016 Conference on College Composition and Communication Annual Convention and bringing the Taking Action workshop model (www.ncte.org/cccc/conv/act) to NCTE 2016.

Come to the Taking Action Hub at any point throughout the Convention to meet with an NCTE member who has expertise in advocacy. They'll help you workshop messages, strategies, and tactics related to whatever issue you're working to address.



Advocacy can be an uncomfortable word—only seen as something you do in DC. But advocacy is really telling stories.

—*Christopher Lehman, Middle Level Section Steering Committee member*

* The "Smart, Safe, and Savvy" approach to everyday advocacy is a project NCTE member Cathy Fleischer has been working on for several years with teachers in Michigan. She turned the framework behind her teaching and writing on this subject into the Everyday Advocacy website: teachertoolkitblog.wordpress.com/ The ideas featured on this site will be brought to life in the workshopping that takes place in the Taking Action Hub.



Welcome from the **ELEMENTARY SECTION**

The Elementary Section Steering Committee is excited to welcome you to the 2016 Annual Convention. As always, we are offering an outstanding range of presentations, exhibits, children's authors to meet and greet, social occasions, and other events. This is also a great opportunity to meet other elementary teachers from around the country and, indeed, the world.

On Saturday, we are hosting the **2nd annual Children's Book Awards Luncheon**, featuring keynote speeches from the 2016 Orbis Pictus Award winner, **Don Brown**, and the Charlotte Huck Book Award winner, **Sharon M. Draper**. On **Sunday**, come hear **Christopher Myers** at the **Children's Literature Assembly Breakfast**.

The **Day of Early Childhood** takes place on Saturday with special sessions all day. You can also find sessions with Early Childhood, Whole Language, Rainbow, and LGBT Strand logos throughout the program. On Friday, come **meet your Elementary Section representatives**, featuring keynote speakers **Carmen Tafolla** and **Duncan Tonatiuh**, two prominent Mexican American children's authors. This will be a vital session on the power of diverse books in elementary schools, especially for emergent bilingual students. Also look for us throughout the Convention. Atlanta will be alive with activity, and we can't wait to see you there.

Ted Kesler
Elementary Section Chair



Day of Early Childhood

The **Day of Early Childhood**, sponsored by the Early Childhood Education Assembly of NCTE, takes place on **Saturday** with special sessions all day focusing on issues and strategies for teaching and advocating for preschool and early elementary-age children. ECEA Chair Erin Miller says, "The Day of Early Childhood won't disappoint. We have a program in the works that will amaze and excite you. Come to our business meeting and reception (known as being one of the most fun receptions on the block). Nominate yourself for a leadership role in our assembly. We are a young assembly but don't you mind, we have a strong vision for what we want to become. On behalf of the ECEA, I extend a warm welcome to you to join us."



Shown at the 2015 Children's Book Awards Luncheon, Sharon Draper reacts to the news that *Stella by Starlight* has won the 2016 NCTE Charlotte Huck Award for Outstanding Fiction for Children.

Matt Taveres

FIRST TIME?

Talk to people attending workshops and sessions with you. Share your schedule. Solicit feedback/suggestions for changes. Tag along!

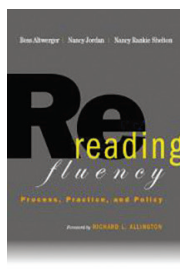
Don't forget the hashtag! **#NCTE16**

Elementary Section Get-Together

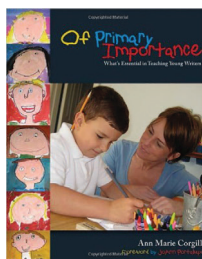
At the **Elementary Section Get-Together** on Thursday, we'll be honoring the work of **Bess Altwerger**, who will also be speaking at a featured session on Friday. Promoting the conference theme, the Get-Together will feature an interactive panel discussion and a call to action on issues of advocacy at the elementary school level. The panel includes **Barbara M. Flores** and **Ann Marie Corgill**. We also encourage you to nominate an outstanding educator for 2017 (see www.ncte.org/awards/elemeducator for details). The deadline is at the close of the Get-Together.



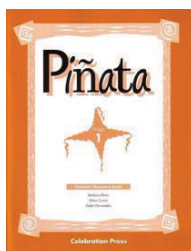
BESS ALTWERGER recently retired after almost 35 years as a professor of language and literacy at the University of New Mexico and Towson University in Maryland. Her research and writing have focused more recently on transforming repressive literacy policies, reprofessionalizing teaching, and returning joy to classrooms. In addition to her scholarship, Altwerger is a cofounder and National Action Coordinator of Save Our Schools, a national education advocacy organization.



ANN MARIE CORGILL has been a classroom teacher for 22 years and is currently learning with first graders at Shades Mountain Elementary in Hoover, Alabama. NCTE has been a professional life source for her since she began her career. Corgill was Alabama's Teacher of the Year in 2015 and was one of four finalists for National Teacher of the Year.



BARBARA M. FLORES is a pioneer Latina scholar, activist, and leader, teacher educator, children's literature author, and international expert in the areas of biliteracy development, teaching/learning based on Vygotsky's sociocultural theoretical framework, professional staff development, bilingual education, and critical pedagogy. Widely published, and creator of the first original Spanish leveled book series in the United States, **Piñata** and **Más Piñata** (220 titles), Flores has been a professor since 1980 and recently semi-retired from California State University, San Bernardino.



Elementary Sessions Include

- Second Graders in Control: Exploring Open-Inquiry in Primary Classrooms 
- Advocacy Begins with Agency: Supporting Tomorrow's Advocates in Today's Writing Workshops
- Advocating for Culturally Sustaining Pedagogies in Early Childhood Classrooms
- Diversity 2.0: Continuing the Conversation
- "I used red to show hope": Young Children Create Meaning in Writing and Art
- Advocating for Global Children's Literature: Multiple Perspectives on Teaching for Inquiry, Critical Literacy, and Intercultural Understanding
- WLU Opening Session: Changing Hearts, Minds, and Actions through Collaborative Inquiry 
- Meet a Blue-Ribbon School: How a High-Needs, Urban, Public Early Childhood School Raises Lifelong Learners
- Living the Learning: Finding the Curriculum in Our Own Practices
- Culturally Relevant Literacy Teaching, Kindergarten through 4th Grade
- Understanding Floats on a Sea of Talk: The Power of the Selfie Center Data
- Shh! We Have a Plan: Classroom Literacies and Community Advocacy to Teach English Language Arts POWERFULLY
- Advocating for Essay: Students, Teachers, Coaches, and an Entire District Take a Journey to Discover the Complexity of Their Thinking
- Beyond Cute: The Digital Work of Young Children
- Words That Wonder: Advocating for Student Choice and Voice in Informational Writing



Welcome from the **MIDDLE LEVEL SECTION**

When we come together at the 2016 NCTE Annual Convention in Atlanta, we gather around the theme “Faces of Advocacy.” While we often attribute advocacy as something we do beyond our classroom in political spaces, it is also true that we should advocate for our work and our students to other educators. The Middle Level Section Steering Committee saw the theme as an opportunity to change up our programming structure, designing a full day of programming meant to bring about a more cogent awareness of the work you and your students do every day. These sessions focus on **Why Middle Matters** and include opportunities to discuss classroom methods and philosophies with innovative, nationally respected middle grade teachers, with lots of hands-on experiences including a teacher-focused writers’ workshop led by the current editors of *Voices from the Middle*, **Sara Kajder and Shelbie Witte**. The very special session “Students Advocate for Next Steps in Middle Level Teaching and Learning” brings middle school students from the Atlanta area to show us how they are advocating for better teaching and learning in their schools.

Don’t forget about the **Middle Level Meet-Up** and the **Middle Level Luncheon**. Like the sessions, these are can’t-miss events. We’re looking forward to seeing you in Atlanta.

Matthew Skillen
Middle Level Section Chair

The Middle Level Mosaic

The Middle Level Mosaic will be the culminating event of this day of talking and thinking together about Why Middle Matters. This dynamic session will bring together the conversations emerging across the day and fold in the voices of YA authors and trusted practitioner authors. The Mosaic will feature **Laurie Halse Anderson, Jason Reynolds, Patricia Hruby Powell, Sara Ahmed, and Smokey Daniels**.



Smokey Daniels and Sara Ahmed

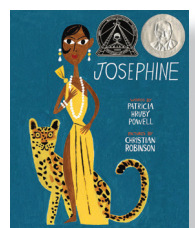
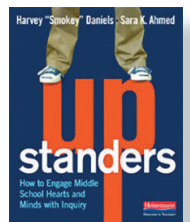
SARA AHMED has taught in urban, suburban, public, independent, and international schools. She is currently teaching middle school literacy and social studies using the inquiry model. She is a member of teacher leadership teams for Facing History and Ourselves, an international organization devoted to developing critical thinking and empathy for others. Ahmed’s classroom is designed to help her to consider their own identities and to take action in the world in socially responsible ways.

HARVEY “SMOKEY” DANIELS has been a city and suburban classroom teacher and a college professor. He now works as a national consultant on literacy education. Daniels is known for his pioneering work on student book clubs. He also works with teachers, offering demonstration lessons and workshops about how to build students’ reading strategies, balance their reading diets, and strengthen the social skills they need to become genuine lifelong readers.



Patricia Hruby Powell

PATRICIA HRUBY POWELL danced throughout the Americas and Europe with her dance company, One Plus One, before becoming a writer of children’s books. She is currently working on *Loving vs. Virginia* (Chronicle Books), a recounting in verse of the landmark civil rights case surrounding the marriage of Richard and Mildred Loving, a mixed-race couple. She lives in Champaign, Illinois.



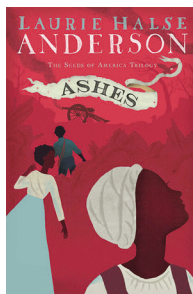
Don’t forget the hashtag! **#NCTE16**

Middle Level Meet-Up



Laurie Halse Anderson

Laurie Halse Anderson is a *New York Times* bestselling author known for tackling tough subjects with humor and sensitivity. Her work has earned numerous ALA and state awards. Two of her books, *Speak* and *Chains*, were National Book Award finalists. *Chains* also received the 2009 Scott O'Dell Award for Historical Fiction, and Anderson was chosen for the 2009 Margaret A. Edwards Award. Anderson likes to watch the snow fall as she writes.



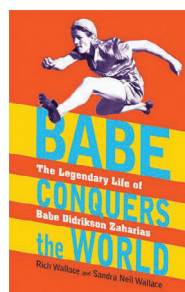
Antero Garcia

Antero Garcia is an assistant professor in the English Department at Colorado State University. He is codesigner of the Critical Design and Gaming School—a public high school in South Central Los Angeles. He codeveloped the Black Cloud Game, a Digital Media and Learning Competition Award recipient, and is currently exploring the learning and socialization practices of tabletop gaming communities.



Rich Wallace

Rich Wallace has written more than three dozen novels for children and teenagers. His first novel, *Wrestling Sturbridge*, was selected by YALSA as one of the 100 Best of the Best for the twenty-first century. His acclaimed middle grade nonfiction *Babe Conquers the World* is cowritten with his wife, Sandra Neil Wallace.



Sandra Neil Wallace

Sandra Neil Wallace had a lengthy career as a news anchor and ESPN sportscaster. She became the first woman to host an NHL show on network TV and was part of the first ESPN crew to cover the WNBA before cowriting *Babe Conquers the World* and the award-winning fiction titles *Muckers* and *Little Joe*.

- Stories of Advocacy: Latina Mothers and Daughters Writing, Sharing, and Ways of Knowing
- Get Writing! A Hands-on Workshop Celebrating the Transformative Power of Writing Communities for Teachers
- The Art of Inquiry and Cross-Text Connections: Advocating for Engagement and Heart in Literacy
- **Why Middle Matters:** A Conversation on Powerful Teaching for Our Quirky, Amazing Middle Schoolers
- **Why Middle Matters:** Student Advocate for Next Steps in Middle Level Teaching and Learning
- **Why Middle Matters:** Teacher Voices
- **Why Middle Matters:** Teachers as Writers
- Forging New Ground: Developing and Implementing Literacy-Rich Tasks through a Science and ELA Collaboration
- Engaging the Muse: Advocating for Creative Thinking in the Common Core Classroom
- Developing New Media Literacies in Out-of-School Contexts
- Advocating for Themselves: Teaching Argumentation in Rural Communities
- A Tale of Two Teachers: Self-Renewal and Advocacy in Uncertain Times
- We See Their Faces: How Historical Fiction Advocates for Empathy, Diversity, and Social Change
- Zombies, Superpowers, and Connecting Creativity to STEM through Writing





Welcome from the **SECONDARY SECTION**

On behalf of the Secondary Section Steering Committee, I warmly invite you to join us during the many events we have planned to celebrate the collective power of teachers and the different faces of advocacy at the 2016 Annual Convention in Atlanta.

Whether a seasoned conferencegoer or first-time attendee, you'll discover wonderful speakers and sessions during your time at the Annual Convention. On Thursday, we will celebrate and reconnect during the **Get-Together**, and Friday is the always anticipated **High School Matters**. During the **Secondary Luncheon** on Saturday, we will celebrate our award winners as we share a meal together and listen to our featured speaker's engaging and inspiring keynote. Throughout the convention weekend, there are many opportunities to visit the Exhibit Hall to pick up professional resources and meet featured authors while meeting fellow attendees.

Our section activities are designed to engage and inspire you. Throughout the Convention, you will have the opportunity to collaborate and share your personal experiences with advocacy and literacy. Our section represents the diversity and range of the language arts and humanities, and this year's theme allows all of us the opportunity to unite under a common banner and demonstrate our respect and passion for literacy education, advocacy, teaching, and learning.

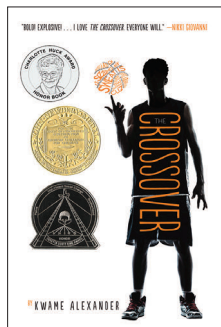
Katie Greene
Secondary Section Chair



The Convention rejuvenates and refreshes my curriculum in ways that are contemporary and exciting for my students. Getting to meet and attend sessions with authors that my students read in class really helps them understand that the work is bigger (and sometimes smaller) than they realize.

—Jason Kurtz, high school teacher,
South Dakota Council of Teachers of English Vice President

Don't forget the hashtag! **#NCTE16**



Secondary Get-Together

Kwame Alexander is a poet, educator, and *New York Times* bestselling author of 21 books, some of which have won multiple literary awards. Alexander believes that poetry can change the world, and he uses it to inspire and empower young people through *Kwame Alexander's Page-to-Stage Writing Workshop*. Recently, he served as the inaugural Dorothy Carter Writer-in-Residence for the Bank Street College of Education Center for Children's Literature. A regular speaker at schools and conferences, he travels the world planting seeds of literary love (Singapore, Brazil, Italy, France, Shanghai, etc.). Each year, he leads a delegation of writers, educators, and activists to Ghana as part of LEAP for Ghana, an international literacy program he cofounded that builds libraries and provides literacy professional development for teachers.

Alexander will speak at the Secondary Get-Together on Thursday.

High School Matters

High School Matters, Friday's featured Secondary Section event, encapsulates the best elements conventions often offer separately: **collegial collaboration, relevance, and engagement**. This is a double session and one of the most-attended sessions at Convention. The format includes introductions, speakers, the chance to participate in 2 of 20 roundtables, and an evaluation.

The Secondary Section invites you to join us for this innovative session experience. Expect to take home a variety of ideas, concepts, strategies, and approaches peer-to-peer. Keep an eye out for the online program to go live so you can fit it into your schedule! www.ncte.org/annual

Secondary Sessions Include

- Advancing ALL Students: How Readers-Writers Workshop Promotes Student Self-Advocacy, Engagement, and Lifelong Literacy
- Say YA to Reading: Advocating for Young Adult Literature in the Classroom
- Integrating Student Voice and Choice Tools into the Classroom
- Minecraft Opera: Advocating the Application of Out-of-School Literacies to ELA Standards
- Place-Based Youth Participatory Action Research in Suburban and Urban Environments
- Engaging Critically with Sports-based Media to Foster Digital and Media Literacies
- Mic Check: Hip-Hop and Spoken Word in the Construction of Literacy Practices and Literate Identities
- Superheroes, Alter Egos, and Student Transformation: How Comic Books Advocate Civic Engagement
- Culturally Diverse Young Adult Literature: Voices of Advocacy & Community
- Translanguaging Pedagogies in English Language Arts Classrooms: An Exploration of Two Bi-Coastal Urban Classrooms
- Vampires, Wizards, and Love Stories, Oh My! If You Liked This, You'll Love That: Advocating for Readers' Choice and Independent Reading in the Classroom
- Arguing in the Real World: Giving Students a Voice in Digital Spaces
- Teaching beyond the Numbers: Implementing Best Practice in Pre-Packaged Curriculum Plans
- Getting Them Ready: Teaching Students to Navigate the World and Nonfiction Texts
- Stop Grading: Alternatives to Traditional Grading to Advocate for Your Students as Learners Instead of Point Collectors

FIRST TIME?

- Download the app and enter your tentative schedule.
- Start conversations wherever you are.



Welcome from the **COLLEGE SECTION**

We can hardly wait for the 2016 NCTE Annual Convention in Atlanta. This year there are four sessions sponsored by the College Section. I'm particularly excited that these sessions analyze students' vertical educational experiences—the transition from secondary to higher ed, such as, "Impacts of the Common Core State Standards Assessment on Secondary and Postsecondary Writing Instruction" and "Learning from the Voices of Bilingual Students across K-University Contexts." Another session, "Nuestros Cuentos: Latin@, Indigenous Youth, and Collaborative Storytelling," shares knowledge gained from a service-learning collaboration among a university and two public schools.

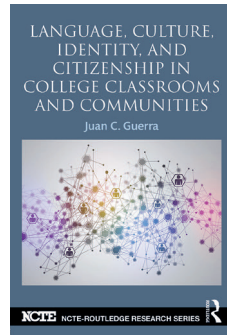
Finally, "Failure in College Writing Courses: Critical and Optimistic Perspectives" reflects on students' failures in the context of an idea often referenced in elementary, middle, and secondary education: growth mindset.

The **College Section Luncheon** features as its plenary speaker, **Deborah Brandt**, who for nearly 30 years taught undergraduate writing and graduate courses in literacy, contemporary writing theory, and research methods at the University of Wisconsin at Madison. Most known for her groundbreaking 2001 book *Literacy in American Lives*, which presents the concept of "sponsors of literacy" that has informed many subsequent studies, her 2015 book is *The Rise of Writing: Redefining Mass Literacy*. In it, she explores writing's place in literacy, as well as how it's situated historically, culturally, politically, economically, and technologically. Her research asks, "What happens when writing, not reading, becomes the dominant ground of daily literacy experience?"

Clancy Ratliff
College Section Chair



Don't forget the hashtag! **#NCTE16**



College Celebration

The **College Celebration**, an evening event, will feature a keynote address from **Juan Guerra** of the University of Washington. His research engages students' uses of multiple discourses—those of home, the academy, and in diverse communities—and helping students recognize their own rhetorical resourcefulness of, to use his term, “writing across difference.” (Watch for an interview with Juan Guerra in the September issue of NCTE's *Council Chronicle*.)

FIRST TIME?

- Prepare to acquire many, many books.
<http://goo.gl/9eMxnN>
- Make sure your ribbon is visible.
- Check in at the Taking Action Hub.



I was attracted to NCTE conventions because I met people doing a wide variety of teaching jobs from different perspectives and backgrounds in quite unlike contexts. These people could provide me with new approaches and cause me to think in new ways about things I'd already been doing. While encouraging what was good in my practice, they could also challenge me in what needed changing or improving. I became a better teacher because of these personal interactions.

—John Warren Stewig, former elementary teacher and professor, NCTE Past President

College Sessions Include

- CLA Master Class 2016: Diverse Children's Literature at the University
- What's the Big Idea: Fostering Interest in Service and Technology in the Composition Classroom
- Digging Deep: Teaching YAL as Critical Literacy and Social Advocacy
- Impacts of the Common Core State Standards Assessment on Secondary and Postsecondary Writing Instruction
- The (In)Vulnerability of Advocacy: How Gender, Race, Class, and Geopolitics Challenge Student and Faculty Activism at a Predominantly Black Institution
- Failure in College Writing Courses: Critical and Optimistic Perspectives
- Multilevel Mentoring: Creating Change Agents 1 Service-Learning Project at a Time
- Preparing Preservice Teachers to Teach Writing Using the Self-Regulated Strategy Development Model
- Advocacy in Teacher Preparation: Preparing Teachers for What Is or for What Could Be
- Using ePortfolios to Synthesize Experiences and Craft a Digital Identity
- (Re)Thinking Writing Instruction: Critical and Cultural Pedagogies and the Discourse of #BlackLivesMatter
- Growing Advocacy Online: Using Research and Blogging to Inform and Reach Audiences
- Nuestros Cuentos: Latin@, Indigenous Youth, and Collaborative Storytelling
- Learning from the Voices of Bilingual Students across K-University Contexts
- From Accommodation to Advocacy: Making Invisible Disabilities Visible in the Academy





Noah Schaffer

The ALAN Workshop: Innovation, Vision, Risk, Rebellion

When: Monday–Tuesday, November 21–22

Where: The Georgia World Congress Center

What: The ALAN Workshop is a two-day book-love fest in which you'll meet with colleagues from across the country, receive a box filled with some of the best and most popular young adult titles, and get to hear from a host of young adult authors.

Innovation, vision, risk, rebellion—these distinguish our most noteworthy young adult books and our most effective ways of promoting and teaching them. They paved the way for literary excellence, creativity, and resistance to the status quo. At the **2016 ALAN Workshop**, we'll celebrate authors, editors, teachers, librarians, critics, and teen advocates who have pushed our field forward through their risk-taking work with YA lit. Our opening keynote on Monday morning will feature award-winning author **A.S. King**.

In other keynote speeches, panel discussions, author conversations, and breakout sessions, we'll explore questions such as

- Who are the authors who engage and challenge readers through innovative approaches to writing craft and storytelling?
- What does risk-taking look like in YA writing, reading, teaching, and advocacy?
- How do we call and persuade others to join us in developing a bold vision for our work with YA lit and the teens who read it?

Stay tuned for updated speaker listings here: www.alan-ya.org/workshop/

Our **ALAN Breakfast** is scheduled for Saturday, November 19, from 7:00 a.m. to 9:15 a.m. This year's speaker will be **S. E. Hinton**, author of many books for young adults including the universally recognized book *The Outsiders*.



Krista Schumow Photography

REGISTRATION FEES*

	By November 7	Onsite
Member	\$190	\$200
Nonmember	\$215	\$225
Student Member	\$100	\$100

* Registration is done through the NCTE website:

www.ncte.org/annual/registration

You do not have to attend the NCTE Convention in order to attend the ALAN Workshop.



Noah Schaffer

Don't forget the hashtag! **#NCTE16**

The Conference on English Leadership Convention Innovative Leadership: Navigating Changes in Literacy Education

When: Sunday–Tuesday, November 20–22

Where: The Georgia World Congress Center

What: The CEL Convention features dynamic, interactive sessions with practicing literacy leaders. Attendees enjoy conversations with peers and presenters and return to their districts with practical ideas and resources. Everyone is welcome to attend and will find useful and inspiring experiences, from administrators to teacher-leaders to every educator who works collaboratively.

We all know that change is inevitable. Changes in education, however, can be extremely demanding on teachers, administrators, students, and parents alike. How can today's literacy leaders not only bring about necessary changes but navigate changes imposed upon us? How can we steer literacy education in the right direction? How can we fight against injustice and focus on promoting literacy?

Join us for the CEL Convention in Atlanta where we will explore these questions by examining and discussing innovations in literacy leadership. We will work collaboratively, share experiences, and reflect upon our practice in order to build our capacities for leadership.

Learn more about the CEL Convention: www.ncte.org/cel/convention

Session themes for the 2016 CEL Convention include

- Maximizing change and making it work
- Influencing productive literacy leadership
- Developing collaborations
- Supporting literacy coaching
- Enhancing curricular/instructional design
- Diversifying assessment
- Learning to run effective meetings
- Being intentional with outcomes
- Building communities with teams
- Building leadership capacity
- Contributing to the success of others

CEL SPEAKERS



Kelly Gallagher



Penny Kittle

Kelly Gallagher and Penny Kittle will be speaking at the Sunday Opening Session from 2:00 to 4:00 p.m.



Ernest Morrell



Troy Hicks

Ernest Morrell will be speaking at the Monday Breakfast from 8:00 to 9:00 a.m.

Troy Hicks and Kristen Turner will be speaking at the Monday Luncheon from 12:00 to 1:00 p.m.

Jemelleh Coes will be speaking at the Tuesday Breakfast from 8:00 to 9:00 a.m.



Kristen Turner



Jemelleh Coes



Sara Kajder

Sara Kajder will be speaking at the Tuesday Luncheon from 11:00 a.m. to 12:00 p.m.

REGISTRATION FEES*

	By November 7	Onsite
NCTE + CEL Member	\$180	\$195
NCTE Member Only	\$205	\$220
Nonmember	\$255	\$270

*You do not have to attend the NCTE Convention in order to attend the CEL Annual Convention.



More Convention HIGHLIGHTS



You've heard about the bags of books and about rubbing shoulders with your favorite authors, but there is so much more to look forward to in November! Here are just a few things to make sure to include in your schedule. All of the following activities are free with registration.

Catch a Compelling Film

The Screening Room is a film festival that has run at the Annual Convention for several years. If you need a break from the hustle and bustle, there will be 9 films shown between 9 a.m. and 5 p.m. on Saturday, November 19. You can follow the buzz at @NCTEScreen and see the schedule of films here: nctescreeningroom.weebly.com/

Enjoy a Cultural Celebration

Every year NCTE's Black Caucus and Latin@ Caucus team up to provide an evening of entertainment. Performances include music, dancing, spoken word poetry, and more. Each performance illuminates issues transcultural and representative of neo-American being, while highlighting children and stories told through themes of social justice and communities of harmony.

Applaud the Accomplishments of Your Peers

Throughout the Convention, various luncheons and special award ceremonies allow us to celebrate the groundbreaking contributions NCTE members are making to the field of literacy education. These presentations often include powerful speeches by the award recipients and are not to be missed. Sitting in the audience might inspire YOU to apply. www.ncte.org/awards



We all want to be heard. Even that kid in the back with his hoodie up wants to be heard.
—e.E.Charlton-Trujillo,
author and presenter #NCTE16



The influence of NCTE's Annual Convention on my growth as a teacher is immeasurable. It is where I go to learn and to recharge. I wouldn't think of missing it.
—Kelly Gallagher,
Anaheim Union High School
District, California



Our voices are more powerful when we're together.
—Beth Shaum,
English teacher, Grosse Pointe
Public Schools, Michigan



Noah Schäffer



Don't forget the hashtag! #NCTE16

Get Involved in NCTE Leadership

Have you ever wondered what it takes to be a leader within NCTE?

There's a role for everyone if you're interested!

Here are four things you can do at the Convention to get more involved in the Council.



1. Network

One of the easiest ways to learn about leadership within NCTE is to look at people's badges and ask questions! Attendees attach ribbons to their badges that designate various affiliations within the organization. Ask them how they got involved, and don't be surprised if you get invited to a meeting. Participating in these events gives YOU an opportunity to be part of moving NCTE forward.

2. Attend the Annual Business Meeting

On Friday evening, all NCTE members are invited to this meeting where affairs of the Council are discussed and resolutions from the membership are brought forward. If you have concerns about issues that affect your teaching or positions you would like to support where you think NCTE should take a stand, you have an opportunity to be heard! Learn more here: www.ncte.org/positions/call_for_resolutions

3. Join an Assembly or Collaborative

The assemblies and collaboratives of NCTE offer spaces to explore the many interests of English / language arts teachers ranging from the teaching of grammar to studies in media literacy and everything in between. These groups hold meetings Saturday from 5:45 to 7:00 p.m., where they present workshops and discuss future plans.

4. Participate in the CEE Commissions

CEE (Conference on English Education) accomplishes much of its work through the use of commissions, which meet at the Convention to focus on a broad range of issues related to English education. CEE is always looking for new commission members with expertise, energy, and collegiality. Commissions meet Friday from 2:30 to 3:45 p.m. and Saturday from 2:45 to 4:00 p.m. Learn more here: www.ncte.org/cee/commissions





Visit the EXHIBIT HALL in Atlanta



The NCTE Annual Convention Exhibit Hall is a treasure trove of freebies (including books and valuable classroom resources) and author signings. It is the place to explore the latest in publications, teaching aids, technology, and professional development. Publishers and organizations will be on hand to answer your questions and to help find the best solutions for your needs.

The Exhibit Hall is also an excellent home base during Convention—a place to meet colleagues before or after a session or to enjoy a break before the next set of events.

Additional exhibitors will be added as the Convention draws closer. Please visit the convention website for the most up-to-date list of exhibitors taking part in the 2016 Annual Convention Exhibit Hall.



ANNUAL CONVENTION

Abrams Books
Algonquin Young Readers
Arte Público Press
Bedford Freeman Worth Publishers
Benchmark Education
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BMI Educational Services
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DGP Publishing
Disney Hyperion
Eerdmans Publishing/Books for Young Readers
EMC School
Everbind Books
Folger Shakespeare Library
Hachette Book Group, USA
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Heinemann Publishers
Houghton Mifflin Harcourt Trade and Reference
International Writing Centers Association
Kids Can Press
Lerner Publishing Group
Little, Brown Books for Young Readers

Don't forget the hashtag! [#NCTE16](#)

2016 NCTE ANNUAL CONVENTION

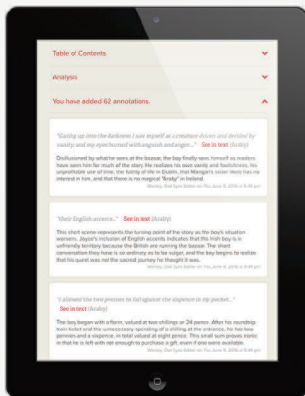


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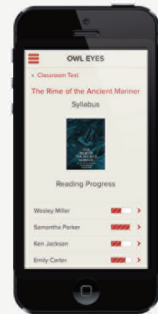


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—Teacher, Member of NCTE (April 2016)

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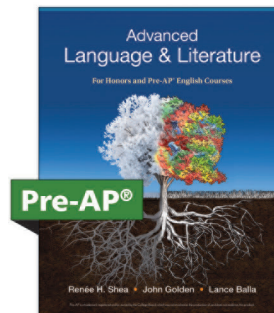
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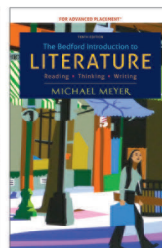
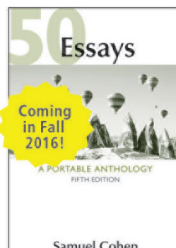
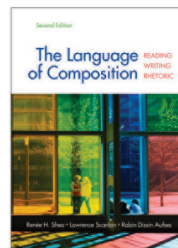
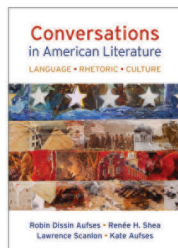
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