

**ECEA Day of Early
Childhood
Saturday, November 22,
2014
Washington, DC**



<http://earlychildhoodeducationassembly.com>

Opening Keynote: Session F.37: 8:00–9:15 a.m. (Woodrow Wilson B)

(Re)Positioning Early Literacy Practices---Everyday Stories of Culturally Relevant Teaching in Primary Classrooms

In this panel session, diverse teachers and teacher educators illuminate everyday stories in culturally and linguistically diverse public, primary grades classrooms: stories that (re)position students' identity, language, culture, and student voice as the focal point of literacy instruction. This highly engaging presentation will involve the audience through small and whole group participation.

Presenters:

Ernest Morrell, Teachers College, Columbia University, New York
Alicia Boardman, Northern Parkway School, Uniondale, New York
Mary Jade Haney, Horrell Hill Elementary School, Hopkins, South Carolina
Chinyere Harris, University of North Carolina, Charlotte
Crystal Glover, Winthrop University, Rock Hill, South Carolina
Julia Lopez-Robertson, University of South Carolina, Columbia
Jessica Martell, PS 75 The Emily Dickinson School, New York
Kindel Turner-Nash, University of Missouri, Kansas City, Kansas
Iris Patricia Piña, El Centro Academy, Kansas City, Kansas
Bilal Polson, Northern Parkway School, Uniondale, New York
Mariana Souto-Manning, Teachers College, Columbia University, New York

SESSION G: 9:30–10:45 a.m.

G.04 *The Story of the Three Little Techie Teachers* (Chesapeake 10/11/12)
Presenters: Lauren Burrow, Shaunna Smith

G.08 *Exploring Story Across Contexts* (National Harbor 12)
Presenters: Laurel Blackmon, Laura Darolia, Jennifer Oliva

G.14 *Classroom Lessons in Teaching and Learning with Storytelling/Story Acting* (Woodrow Wilson C)
Presenters: Suzette Abbott, Jennifer Thiel

G.17 *Bridging Young Children's Worlds: Stories of Language, Literacy, and Belonging in Diverse Religious Communities* (Woodrow Wilson B)
Presenters: Dinah Volk, Vally Lytra, Leslie Moore, Sirad Shirton

G.22 *Growing An Author: From Story Narratives to Writing Workshop--Cultivating A Child's Personal Story* (National Harbor 4)
Presenters: Jennefer Gehringer and Amy Kennedy

SESSION H: 11:00 a.m. – 12:15 p.m.

H.07 *Culturally Relevant Literacy Teaching in the Early Childhood Classroom* (Woodrow Wilson B)
Presenters: Jessica Martell, Eileen Blanco, Jennifer Lopez, Emma Pelosi, Patricia Pion, Mariana Souto-Manning

H.24 *Drawing Stories, Writing Pictures: Reading and Composing in Writing and Art in Story Weaving Studio* (Woodrow Wilson C)
Presenters: Prisca Martens, Ray Martens, Michelle Doyle, Laura Fuhrman, Christie Furnari, Caitlin Greer, Lauren Layden, Jenna Loomis, Elizabeth Soper, Robbie Stout

H.42 *Transformations in Reading and Writing Workshop* (Woodrow Wilson D)
Presenters: Erin T. Miller, Kay Cowan, Brian Kissel, Sarah Sandefur, Hannah Roberts

SESSION I: 1:15–2:30 p.m.

I.03 *It's A Different World Than Where We Come From: Helping Teachers Build Culturally Relevant and Responsive Classrooms Through Literacy* (Annapolis 1)

Presenters: Theresa Brown, Patricia Glover

I.18 *"The Hearts That Connect Us..." Diverse Families, Storytelling, and Meaning Making in Early Childhood* (National Harbor 3)

Presenters: Dana Frantz Bentley, Mariana Souto-Manning

I.40 *Language, Play, and Performance* (Woodrow Wilson B)

Presenters: Anthony Reppucci, Jeffrey Wood

SESSION J: 2:45–4:00 p.m.

J.31 *Promoting Difference as A Strength Through Children's Literature* (Woodrow Wilson C)

Presenters: Laurie Katz, Jean DeFazio, Leigh Neithardt, Theodora Ressa, Rita Schaner, Carrie Wysocki

J.25 *Using Read-Aloud, Partner Talk, and Whole Class Conversation to Teach Children to Read the Word and the World Critically in the Primary Classroom* (Woodrow Wilson D)

Presenters: Kristina Kyle, Katherine Melton, Lauren Ruud

J.37 *Story as Meaning-Making in Early Childhood Education* (Woodrow Wilson B)

Presenters: Kathy G. Short, María Acevedo, Dorea Kleker, Lauren Pangle

J.38 *Interacting With Texts* (National Harbor 6)

Presenters: Natalie Lorenzi, Victoria Alessi, Bryan Miltenberg, Benjamin Ryan

Closing Keynote: Session K.25: 4:15–5:30 p.m. (Woodrow Wilson B)

I'm Writing to Show How I Am: Supporting Young Children's Translingual Practices in the Writing Classroom

This interactive conversation offers ways to engage students in a study of cross-language use in Latino children's literature to support students' translingual practices in writing. Presenters will feature instruction from diverse, bilingual third and fourth grade classrooms and invite participants to collaboratively examine and inquire into students' compositions.

Presenters:

Heidi Mills University of South Carolina, Columbia
Nancy Frick A. C. Moore Elementary School, Columbia, South Carolina
Corinna Haworth Berkman Elementary School, Round Rock, Texas
Tasha Laman University of Louisville, Louisville, Kentucky
Nancy Valdez-Gainer Austin Independent School District, Texas
Angie Zapata University of Missouri, Columbia, Missouri

SIG.11 Early Childhood Education Assembly Business Meeting: 5:45–7:00 p.m. (Chesapeake 4/5/6)

ECEA Officers:

Brian Kissel: University of North Carolina, Charlotte, Treasurer
Tara Lencl, The Red Balloon Early Learning Center, Secretary
Dinah Volk Cleveland State University, Chair
Erin T. Miller: University of North Carolina, Charlotte, Assistant Chair
Mariana Souto-Manning: Teachers College, Columbia University, Ex-officio

Other Early Childhood Sessions

Friday, November 21

A.35 Young Voices: Using Diversity, Technology, and Play to Tell Stories
B.36 Writing and Storytelling in Early Childhood Classrooms
C.17 Authors and Editors Spill Their Secrets: How Collaboration Fuels Writing
D.33 Telling Stories in School: Learning with, About, and Alongside Our Students and Families Through Stories
D.40 Finding Voice: Creating Photo Stories and Fan Fiction with Young Children
E.13 A Tale of Trust: How the Move to Inquiry-Based Instruction Taught Two Young Teachers, with the Help of Their Consultant, to Trust Themselves and Their Children to Put Together the Puzzle Pieces of Learning

Sunday, November 22

L.34 The Art of Capturing the Story of Learning Through Charts--and Changing the Narrative of Children's Learning in the Process
L.35 The Stories Behind the Stories: Writing Children's Literature to Foster Empathy, Respect, and Imagination
M.08 Poem As Storyteller: Collaborating with Authors to Write Narrative Poetry
M.14 Making Literacy Practices Matter: Stories of Change in the Early Childhood Classroom
N.08 How Comics Teach Visual Literacy and Storytelling